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In Mary Oliver's prose works, she shows us how writing "is a way of offering praise to the world." Her handbooks reveal how a poem is built and why this matters for creating and reading. Her essays lead the reader on personal journeys into nature, the writing process, and "sustaining passions: love of the wild world, love of literature, love for and from another person."

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Poet Mary Oliver tells about the craft of poetry in a basic book that would be helpful to both readers and writers of poetry. She writes about the various ingredients that go into a poem--meter, rhyme, sound, imagery, form, and more. Well-written, famous poems are used to illustrate the points she is making.

In clear, accessible prose, Oliver (winner of both the Pulitzer Prize and the National Book Award for poetry) arms the reader with an understanding of the technical aspects of poetry writing. Her lessons on sound, line (length, meter, breaks), poetic forms (and lack thereof), tone, imagery, and revision are illustrated by a handful of wonderful poems (too bad Oliver was so modest as to not include her own).

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Book Overview With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built-meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space.

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This book is quite short and dense. It is a useful introduction to metre and rhyme in poetry, but I found it a bit dry. I would have liked some exercises so that those who wanted to use it as a handbook could internalise more of the information by trying different metres and formats themselves.

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