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### 97B - SKYLAR ZAYDEN

Illuminating how international marriages are negotiated, arranged, and experienced, *Cross-Border Marriages* is the first book to chart marital migrations involving women and men of diverse national, ethnic, and class backgrounds. The migrations studied here cross geographical borders of provinces, rural-urban borders within nation-states, and international boundaries, including those of China, Japan, South Korea, India, Vietnam, the Philippines, the United States, and Canada. Looking at assumptions about the connection between international marriages and poverty, opportunism, and women's mobility, the book draws attention to ideas about global patterns of inequality that are thought to pressure poor women to emigrate to richer countries, while simultaneously suggesting the limitations of such views. Breaking from studies that regard the international bride as a victim of circumstance and the mechanisms of international marriage as traffic in commodified women, these essays challenge any simple idea of global hypergamy and present a nuanced understanding where a variety of factors, not the least of which is desire, come into play. Indeed, most contemporary marriage-scapes involve women who relocate in order to marry; rarely is it the men. But Nicole Constable and the volume contributors demonstrate that, contrary to popular belief, these brides are not necessarily poor, nor do they categorically marry men who are above them on the socioeconomic ladder. Although often women may appear to be moving "up" from a less developed country to a more developed one, they do not necessarily move higher on the chain of economic resources. Complicating these and other assumptions about international marriages, the essays in this volume draw from interviews and rich ethnographic materials to examine women's and men's agency, their motivations for marriage, and the importance of familial pressures and obligations, cultural imaginings, fantasies, and desires, in addition to personal and economic factors. Border-crossing marriages are significant for what they reveal about the intersection of local and global processes in the everyday lives of women and men whose marital opportunities variably yield both rich possibilities and bitter disappointments.

Captured in 1388 in the act of stealing back his own cattle, young Sir William Scott faces hanging, then gets one other choice--to marry immediately his captor's eldest daughter, the lady Margaret Murray, known by all as Muckle-Mouth Meggie. With the line between England and Scotland shifting daily, the Earl of Douglas wants to win back every inch of Scotland that the English have claimed; whereas the equally powerful English Percies (under Hotspur) want to win back the land between Northumberland and Edinburgh; and the Murray family is caught in the middle, shifting its alliances

to try to survive. Uncertain whether she is English or Scottish and abruptly married to Sir William who is staunchly loyal to the cause of Scottish independence but who also has promised he'll never take up arms against her family, Meg Murray learns two things: first, Will's word is his bond; second, her favorite brother is spying on Douglas for Hotspur. As Sir Will faces the dilemma of honoring his word to the unscrupulous Murray without betraying Douglas, Meg must choose between betraying the husband with whom she is rapidly falling in love, or betraying her own family and best-loved brother.

My boss sent me to cancel an accountant who was skimming off the top. He forgot to mention there's a kid. And that the wife's a knockout. I'm not about to disappear them, too. Because of this, I've got to get over the border without backup. They're looking for a man alone. Not a man with a wife and young daughter. The two of them are my ticket over the border now. The family's fake ... but the attraction to my new "wife" isn't.

Drawing on scholarly and life experience on, and over, the historically posited borders between "West" and "East," the work identifies, interrogates, and challenges a particular, enduring, violent inheritance - what it means to cross over a border - from the classical origins of Western political thought. The study has two parts. The first is an effort to work within the Western tradition to demonstrate its foundational and enduring, violent conception of crossing over borders. The second is a creative effort to explore and encourage a fundamentally different outlook towards borders and what it means to be on, at, or over them. The underlying social theoretical disposition of the work is a form of post-Orientalist hermeneutics; the textual subject matter of the two parts of the study is linked using Walter Benjamin's concept of the storyteller. The underlying premise of the work is that the sense of violent possibility on the borders between "West" and "East" existed well before the more recent "age of imperialism" and even before there was a "West" or an "East" to speak of. That sense is constitutive of a political imagination about borders developed deep within the revered sources of Western culture. On the other hand, confronting the influence of such violent imaginaries requires truly novel modes of hermeneutical openness, hospitality and solidarity. Seeking to offer a new understanding and opening in the study of borders, this work will provide a significant contribution to several areas including international relations theory, border studies and political theory.

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

This title, originally published in 1990, is a contribution to the social and literary history of ethnic groups in America. Its sources are the writings - chiefly novels - of five authors of Eastern and Southern European descent, chosen because they depict the acculturation of their people, the meeting of

their own ethnic group and American society. From their marginal stance, they expressed in fiction what they had observed and experienced, and they wrote symbolically of their journey to a choice of belonging to one group or the other. This title will be of interest to students of literature, history, and sociology.

To fulfil his father's dying wish, border laird Jamie Graham must marry and sire a legitimate heir. But his marriage will be one of convenience, for he has vowed never to open his heart to betrayal. While guarding his cattle from thieves, Jamie catches the spirited daughter of a neighbouring laird stealing his horse. Despite viewing an arranged marriage as a death sentence, feisty Kenzie Irvine has no choice but to wed the domineering Jamie. But she has sworn an oath never to bring a child into an uncaring world. And Kenzie also has a dark secret she has no intention of giving away - even if she finds herself on the wrong side of the law...

Using templates from the original Country Bride Quilt (which has been one of the most popular quilting books of recent years), the authors have created five new beautiful quilt patterns. Also includes a sampler quilt of Country Bride templates. Includes complete patterns and instructions for making these charming applique designs.

This innovative book represents a timely intervention in both critical discourses on video and new media art, as well as examination of gender in post-Socialist contexts. The chapters explore how encounters between art and technology have been implicated in the representation and analysis of gender, critically reflecting current debates and politics across the region and Europe. The book offers a diversity of analytical contexts, addressing interwoven histories across post-Socialist Europe, and engages the paradigms of art practice and the visual cultures such histories uphold. Contributors have given a broad interpretation to the questions of video, media and performance, as well as to mediation in relation to art and gender, reflecting on a wide range of subjects, from the curatorial role to artistic practice, cross-cultural collaboration, co-production, democracy and representation, and impasses in securing streamlined identities. The volume brings together rigorously theoretical and visually comprehensive examinations of examples of works, featuring artists such as: Bernd and Hilla Becher; Anna Daučíková; Izabella Gustowska; Judit Kele; Komar and Melamid; Andrzej Karmasz; Marko Marković; Oleg Mavromatti; Tanja Ostojić; Nebojša Šerić Šoba; Mare Tralla; Ulay and Abramović and others. Contributors: Inga Fonar Cocos, Mark Gisbourne, Marina Gržinić, Beata Hock, Katarzyna Kosmala, Paweł Leszkowicz, Iliyana Nedkova, Agata Rogoś, Boryana Rossa, Aneta Stojnić, Josip Zanki. Preface by Katy Deepwell.

Three romances in one from the USA Today–bestselling author of *The Reluctant Highlander*, filled with the rebellious passion of Scotland's restless border. Set on the turbulent border between Scotland and England in the sixteenth century, these meticulously researched novels offer enthralling love stories set against a backdrop of historical conflict. In *Border Bride*, Mary Kate MacPherson, a proud Highland beauty wages a battle against arrogant borderer Sir Adam Douglas. Borderer men may consider their wives possessions, but Mary Kate intends to show the seductive knave her father promised her to that a Highland lass is no man's furniture. In *Border Fire*, highwayman Rabbie Redcloak has caused nothing but trouble for the English with his raiding and fighting. But when he's captured, Janet Graham is determined to prevent the hanging of the silver-tongued Rabbie before Truce

Day. And her decision has nothing to do with the way her body heats just at the thought of him . . . And in *Border Storm*, Lady Laurie Halliot, the rebellious daughter of a Scottish march warden, knows what marriage is about: money, power, and little else. When her runaway sister is accused of murdering an English soldier, however, Laurie offers herself as a hostage until the accused is found. And to preserve Laurie's reputation while in captivity, she agrees to a handfast wedding to the devastatingly handsome, yet equally reluctant, groom, Sir Hugh Graham.

"Asian Cross-border Marriage Migration: Demographic Patterns and Social Issues is an interdisciplinary and comparative study on the rapid increase of the intra-Asia flow of cross-border marriage migration. This book contains in-depth research conducted by scholars in the fields of demography, sociology, anthropology and pedagogy, including demographic studies based on large-scale surveys on migration and marital patterns as well as micro case studies on migrants' experiences and strategies. Together these papers examine and challenge the existing assumptions in the immigration policies and popular discourse and lay the foundation for further comparative research." -- Back cover.

War weary knight, Merrick de Beaucourt, wants nothing more than a simple life, a peaceful wife, and to oversee his new earldom. What he gets instead are orders from his king, Camrose Castle on the wild and rebellious Welsh borders, and a completely unbiddable wife. For six long years, Lady Clio has waited for her betrothed . . . waited, and waited. Once the news arrives that he is returning, Clio returns to Camrose to again await the man who ignored her, but now determined to make him pay for the years she languished in a convent. Clio leads Merrick a merry chase, and she takes on the role of an independent alewife, driven to discover the lost recipe for ancient "heather ale," a magical beer first made by the Picts. Surrounded by the enchanted mists that circle Camrose Castle, these head-strong adversaries embark on a sometimes passionate, sometimes hilarious battle of wills in this unusual 13th Century tale of a brave knight who seeks to claim--and tame--his bride, or so he thinks . . .

*From Family to Police Force* illuminates the production and contestation of social, familial, and national order on a South Asian borderland. In the borderland that divides Kutch, a district in the western Indian state of Gujarat, from Sindh, a southern province in Pakistan, there are many forces at work: civil and border police, the air wing of the armed forces, paramilitary forces, and various intelligence agencies that depute officers to the region. These groups are the major actors in the field of security and policing. Farhana Ibrahim offers a bird's-eye view of these groups, drawing on long-standing anthropological engagement with the region. She observes policing on multiple levels, showing in detail that the nation-state is only one of the scales at which policing is enacted at a borderland. Ibrahim draws on multiple sources and forms of policing structure to illuminate everyday interaction on the personal scale, bringing families and individuals into the broader picture. *From Family to Police Force* looks beyond the obvious sites, sources, and modes of policing to show the distinctions between the act of policing and the institution of the police.

Gavin Fitzjohn is the bastard son of an English prince and a Scotswoman. A rebel without a country, he has darkness in his soul. Clare Carr, daughter of a Scottish border lord, can recite the laws of chivalry, and knows Gavin has broken every one. Clare is gripped by desire for this royal rogue— could he be the one to unleash everything she has tried so hard to hide? These persuasive urges have

stayed safely dormant—until now....

You've found the perfect person to love, honor, and cherish for life. The rest should be a piece of cake, right? Speaking of cake, what kind will you choose? Will the big event be indoors or outdoors? Black tie or casual? Will the guests eat fish or chicken or tofu lasagna? And what about flowers? Don't panic! Wedding experts Sharon Naylor and Casey Cooper have created an essential guide with a unique bridal intake quiz that covers all major facets of wedding planning, including colors, attire, food, venues, and more. What's Your Bridal Style? is your go-to guide to enjoying a stress-free, blissful wedding day that's perfect—and perfectly you. Sharon Naylor is the author of 27 wedding planning books. She has appeared on The Oprah Winfrey Show, Fox 5 Live, and other shows. She lives in Madison, New Jersey.

For Thirteen Years He'd Been A Wanderer... Now Con ap Ifan had returned, a tested warrior and a talented bard. But Enid of Glyneira remained unimpressed. No stolen kisses or honeyed promises that faded with the dawn could tempt her to abandon hearth, home and betrothed—not even for the father of her cherished firstborn son! Con wanted Enid more than words could tell. But could he dally with her, now a widow with children, forever? For though she'd always been his heart's melody, his soul's rhythm, he knew the siren song of the wider world might break their passion's bond!

Border Capitalism, Disrupted -- Contents -- Acknowledgments -- Abbreviations -- Map -- Introduction -- 1. Producing the Border -- 2. Capitalist Recuperation -- 3. Mobility Struggles -- 4. Coercive Policing -- 5. Class Recomposition -- 6. Organizing under Flexibilization -- Conclusion -- Postscript -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

Set in treacherous sixteenth-century Scotland, the first volume of Amanda Scott's Border Trilogy tells the unforgettable story of a woman sworn to defy the knight she is forced to wed—only to discover a love she'll do anything to claim As Mary, Queen of Scots, languishes in the Tower of London as a prisoner of her cousin, Queen Elizabeth, war tears Scotland apart. To save her beloved homeland, a proud Highland beauty named Mary Kate MacPherson must wage her own battle when she's forced into wedlock with a knight, Sir Adam Douglas, from the barbaric borderland of Tornary. Even as she succumbs to her seductive husband's sensual demands, Mary Kate vows never to give him her heart. She will belong to no man. But Adam burns with something deeper than desire. Sworn to carry out a long-awaited revenge, he won't rest until he has vanquished his enemies. Accused of treason, the last thing he expects is to lose his heart to the woman he's determined to tame but never to love: his own wife. Border Bride is the 1st book in the Border Trilogy, but you may enjoy reading the series in any order.

"Tales, Traditions and Romance of Border and Revolutionary Times" by Edward Sylvester Ellis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

But Jordan Castillo insists that he wants a partner, not a wife. Jordan's the only surviving son of a

family that can trace its heritage back for centuries. He's also a salvager searching for sunken treasure Castillo treasure. He knows of one person who can help him find it. A woman. A woman named Aurora Collins. She has her own reasons for agreeing to be his partner. Reasons that, like Jordan's, have everything to do with family. As Jordan and Rory work together, as they risk their lives, they learn to trust each other. And trust can turn into love.... Which means this Castillo might want a bride after all!

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

When an imposing and fierce laird finds himself forced to marry the beautiful woman he rescues, he never expects that the marriage of convenience would lead to lasting love, in a new volume from the Border Chronicles series. Original.

The study of borders has recently undergone significant transitions, reflecting changes in the functions of boundaries themselves, as the world political map has experienced transformations. Gender (defined as the knowledge about perceived distinctions between the sexes) is an important signifier of borders as constructed and contested lines of differences. In the interplay with other categories of difference, such as class, race, ethnicity and religion, it plays a major role in giving meaning to different forms of borders. It is not surprising, then, that an increasing number of studies in the last years have aimed for a gendering of border studies. This book aims to explore this new interdisciplinary field and develop it further. The main questions it asks are: how do we define 'borders', 'frontiers' and 'boundaries' in different disciplinary approaches of gendered border studies? What were and are the main fields of gendered border studies? What might be important questions for future research? And how useful is an inter- or transdisciplinary approach for gendered border studies? Fifteen established scholars from various disciplines contribute chapters in which they set out how the issue of gender and borders has been approached in their discipline and describe what they expect from future research. After a detailed introduction presenting these issues, the book is divided into four sections: migration and gender; gendered narratives of border crossing; gender and the drawing of internal boundaries, and teaching gendered borders.

In tandem with a postnational imaginary which is nurtured by the ever-present promise of deterritorialized mobility and burgeoning migratory fluxes, walls and fences separating nation-states multiply. This is a burning issue: even though nation states at the centre of the global order increasingly present themselves as postnational, calls for tighter border security undermine utopian notions of both a borderless New Europe and the USA as the Promised Land. This collection investigates the urgent issue of borderscapes and the cinematic imaginary by bringing together a range of new approaches in the field of film and media studies, crossing over into sociology, migration studies and artistic research. The contributions focus on the interrelated motifs of borderscapes as they are represented and used in transnational cinematographies, from Palestine to Sweden, Spain, Finland, Italy, Iran, Iraq, France, the UK and US, and as constituting premises of cinematic production. The chapters in this book were originally published in the Transnational Cinemas journal.

Among the tremendous changes affecting Europe in recent decades, those concerning political frontiers have been some of the most significant. International borders are being opened in some re-

gions while being redefined or reinforced in others. The social relationships of those living in these borderland regions are also changing fundamentally. This volume investigates, from a local, ground-up perspective, what is happening at some of these border encounters: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.

This book offers a comprehensive exploration of key issues in contemporary global migration and considers the theological implications for Christianity, in general, and for Christian faith and practice in various parts of the world, in particular. Migrant Christians, who make up the majority of believers on the move and in diaspora, play an increasingly vital role in world Christianity today. Drawing on cases from across the globe, Gemma Tulud Cruz considers how Christians are faced with immense gifts and tremendous challenges brought by the ever-increasing presence of migrants in their midst and the conditions that characterize contemporary global migration. Migrant Christians themselves face multiple challenges, which have been made more stark by the coronavirus pandemic. The volume will be relevant to scholars of religion and of migration who are interested in a closer examination of what happens to Christians and Christianity, (faith) communities, and nation-states in the age

of migration.

The New York Times–bestselling author “weaves a fascinating tale that incorporates Scottish history into an emotionally moving and realistic love story” (*Affaire de Coeur*). Lady Alpin MacKay is in despair when she learns that, in one tyrannical, sweeping gesture, the Scottish lord Malcolm Kerr has stolen her property. Determined to reclaim her home from her childhood nemesis, she storms Kildalton Castle with a scheme to take back what’s hers. When the beautiful Alpin arrives on Malcolm’s doorstep declaring her land—and herself—as his for the taking, he’s thrilled. At last, he has her under his thumb, right where he wants her. But as Malcolm plots his revenge, and Alpin conspires to trick him into forfeiting her land, neither of them plans for the flame of passion that ignites between them. “Arnette Lamb ignites readers’ imaginations with her unforgettable love stories.” —RT Book Reviews

*Documenting Gendered Violence* explores the intersections of documentary and gendered violence. Several contributors investigate representations through grounded textual analyses of key films and videos, including *Sex Crimes Unit* (2011) and *The Invisible War* (2012), and other documentary texts including Youtube, photographs, and theater. Other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements.