

Online Library Ministry The Lost Gospels According To Al Jourgensen

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433 - BROOKLYN ALVAREZ

The candid, hilarious, shocking, occasionally horrifying, and surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures—featuring the trademark NOFX sense of humor—the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success.

The four pillars in the Lord's recovery are the truth, life, the church, and the gospel. The truth brings us life, life produces the church, and the church is responsible for the preaching of the gospel.

The definitive oral history of heavy metal, *Louder Than Hell* by renowned music journalists Jon Wiederhorn and Katherine Turman includes hundreds of interviews with the giants of the movement, conducted over the past 25 years. Unlike many forms of popular music, metalheads tend to embrace their favorite bands and follow them over decades. Metal is not only a pastime for the true aficionados; it's a lifestyle and obsession that permeates every aspect of their being. *Louder Than Hell* is an examination of that cultural phenomenon and the much-maligned genre of music that has stood the test of time. *Louder than Hell* features more than 250 interviews with some of the biggest bands in metal, including Black Sabbath, Metallica, Megadeth, Anthrax, Slayer, Iron Maiden, Judas Priest, Spinal Tap, Pantera, White Zombie, Slipknot, and Twisted Sister; insights from industry insiders, family members, friends, scenesters, groupies, and journalists; and 48 pages of full-color photographs.

From the author of the celebrated classic *Louder Than Hell* comes an oral history of the badass Heavy Metal lifestyle—the debauchery, demolition, and headbanging dedication—featuring metal-head musicians from Black Sabbath and Judas Priest to Twisted Sister and Quiet Riot to Disturbed, Megadeth, Throwdown and more. In his song “You Can’t Kill Rock and Roll” Ozzy Osbourne sings, “Rock and roll is my religion and my law.” This is the mantra of the metal legends who populate *Raising Hell*—artists from Black Sabbath, Judas Priest, Slipknot, Slayer, and Lamb of God to Twisted Sister, Quiet Riot, Disturbed, Megadeth, and many more! It's also the guiding principle for underground voices like Misery Index, Gorgoroth, Municipal Waste, and Throwdown. Through the decades, the metal scene has been populated by colorful individuals who have thwarted convention and lived by their own rules.

For many, vice has been virtue, and the opportunity to record albums and tour has been an invitation to push boundaries and blow the lid off a Pandora's box of riotous experiences: thievery, vandalism, hedonism, the occult, stage mishaps, mosh pit atrocities, and general insanity. To the figures in this book, metal is a means of banding together to stick a big middle finger to a society that had already decided they didn't belong. Whether they were oddballs who didn't fit in or angry kids from troubled backgrounds, metal gave them a sense of identity. Drawing from 150-plus first-hand interviews with vocalists, guitarists, bassists, keyboardists, and drummers, music journalist Jon Wiederhorn offers this collection of wild shenanigans from metal's heaviest and most iconic acts—the parties, the tours, the mosh pits, the rage, the joy, the sex, the drugs . . . the heavy metal life! Horns up!

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. “The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come.” – Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for “the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned,” the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, “to recognize the traces of God's Spirit in events great and small.” Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage*

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an

overview of its content, in which Judas is portrayed as a faithful disciple.

These essays are concerned with broad hermeneutical and theological issues raised by the book of Deuteronomy.

The ESV Study Bible was created to help people understand the Bible in a deeper way. Combining the best and most recent evangelical Christian scholarship with the highly regarded ESV text, it is the most comprehensive study Bible ever published. The ESV Study Bible features more than 2,750 pages of extensive, accessible Bible resources, including completely new notes, full-color maps, illustrations, charts, timelines, and articles created by an outstanding team of 93 evangelical Christian scholars and teachers. In addition to the 757,000 words of the ESV Bible itself, the notes and resources of the ESV Study Bible comprise an additional 1.1 million words of insightful explanation and teaching-equivalent to a 20-volume Bible resource library all contained in one volume. (Please note this edition does not come with free access to the Online ESV Study Bible resources.)

The Lost Books of the New Testament The Gospel of Judas, The Gospel of Philip, The Gospel of Mary Magdalene, The Gospel of Thomas, The 29th Chapter of Acts, The Epistle of Barnabas, The Epistle of Paul to the Laodiceans, The Gospel of Nicodemus, The Lost Gospel of Peter

Follows the story of Lass, who is transformed from a believed-worthless and untrainable animal into a valuable sheepdog by a man's love, explaining how Lass's story reflects the transforming love of God.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The first book to give the full account of the lost gospel of Jesus' original followers, revealing him to be a Jewish Socrates who was mythologized into the New Testament Christ.

While many scholars around the world study and further pursue the discovery of so-called lost gospels, New Testament professor Darrell L. Bock believes the real lost gospel is the one already found in the Bible. "Recovering the Real Lost Gospel is written with the conviction that the church has become cloudy on the purpose of the gospel," he explains. "It is in many ways a biblical theology of the gospel." Bock traces key themes and texts from Scripture to answer the central question: What does the Bible say about the gospel? His response throughout clearly emphasizes that the gospel is good news and based on a restored relationship with God. Readers are invited on this mission of rediscovery to reclaim a message that has much to offer all people in a needy world.

The Bible gives us four biographers for Jesus' life: Matthew, Mark, Luke, and John. See Jesus from four different points of view and learn how their views unite to flesh out an awesome portrait of God. Consult this concise chart to find out where there are four Gospels instead of just one, why three Gospels are similar, but the fourth is very different, how the Gospels complement - not contradict - each other, why most of Christ's story focuses on his last week; and more.

IS JESUS WHO YOU THINK HE IS? Perhaps you've heard the recent buzz about "alternative Christianities" and "new gospels." Speculations have shown up in magazines, documentaries, popular fic-

tion, and even on the big screen. Much of the controversy stems from a library of ancient texts found at Nag Hammadi, Egypt. Now revolutionary questions about the Christian faith are being raised as a result of these findings: Is Jesus truly a divine Savior or just a teacher of wisdom? Is orthodoxy a by-product of third-century or fourth-century theologians? Did Judas betray Jesus because of evil intent or a request by Jesus? Does salvation include the physical body or just the soul? Darrell L. Bock takes you on a tour of the new claims as well as the controversial writings, examining their origins and comparing them with traditional sources. With discussion questions for group or individual study at the end of each chapter, *The Missing Gospels* will help you understand the messages of all of these writings so you can form your own opinion. This provocative work could even change what you believe!

The long-awaited and vastly entertaining autobiography of Scott Ian, guitarist and founder of groundbreaking and influential thrash metal legend Anthrax

Judas Iscariot. He's been hated and reviled through the ages as Jesus Christ's betrayer- the close friend who sells him out for 30 pieces of silver. But history also records other information about Judas Iscariot. One such reference was written in 180 by an influential Church Father named St. Irenaeus who railed against the Gospel of Judas for depicting the last days of Jesus from the perspective of the disgraced apostle. In its pages, Judas is Christ's favorite. It's a startlingly different story than the one handed down through the ages. Once it was denounced as heresy, the Gospel of Judas faded from sight. It became one of history's forgotten manuscripts. Until now. In this compelling and exhaustively researched account, Herbert Krosney unravels how the Gospel of Judas was found and its meaning painstakingly teased from the ancient Coptic script that had hid its message for centuries. With all the skills of an investigative journalist and master storyteller, Krosney traces the forgotten gospel's improbable journey across three continents, a trek that would take it through the netherworld of the international antiquities trade, until the crumbling papyrus is finally made to give up its secrets. The race to discover the Gospel of Judas will go down as one of the great detective stories of biblical archaeology.

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Ministry: *The Lost Gospels* is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise. Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, *Ministry* depicts the epic life of a renegade

iconoclast.

Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

The Holy Bible refers to Jesus of Nazareth as the Great Shepherd. The goal here is to examine the person and ministry of the Lord Jesus Christ. Admittedly, this book was written for Christians, but especially poor, weak, and troubled Christians. If you do not fit this description, or if you happen to be an unbeliever or skeptic, you are still invited (even enthusiastically encouraged) to read on, for in hearing about the greatness and tender love of our wonderful Shepherd, you may find yourself returned to him. This work contains four sections. The first part, consisting of five chapters, covers the person of Jesus Christ. This is not a biography, but rather a look at both the humanity and divinity of Jesus of Nazareth. The second part consists of seven chapters and examines the work and ministry of Jesus Christ. This deals with what Christ accomplished on the cross, and what he is doing at present. The third part looks at a few notable biblical phrases that concern both his person and his work. And, finally, the fourth part considers some unusual words that Jesus himself spoke. Every chapter is about Jesus Christ. Topics include the following: •his human and divine nature •his office of Advocate, High Priest, and Shepherd •his position as King and Judge •his work of making us acceptable to God •his special name, The Lord Our Righteousness •his role as the Stumbling Stone •his use of parables and questions •verification of his truthfulness •and more

Recent headlines, bestselling books, and even a blockbuster movie have called a lot of attention to the "Lost Gospels"-ancient documents that portray a Jesus far different from the one found in the Bible. What are the "Lost Gospels," and where did they come from? Are these writings trustworthy? Are they on par with the Bible? Have we had wrong perceptions about Jesus all along? A careful comparison of the "Lost Gospels" to the Bible reveals a number of alarming discrepancies that are cause for concern. This eye-opening resource will enable you to take a well-informed and well-reasoned stand on a controversy now sweeping the world. Book jacket.

And the companion (Consort) was Mary of Magdala (Mary Magdalene). The Lord loved Mary more than all the other disciples and he kissed her often on her mouth (the text is missing here and the word mouth is assumed). The others saw his love for Mary and asked him: - Why do you love her more than all of us? The Savior replied, - Why do I not love you in the same way I love her? - (The Gospel of Philip) - Peter said to Mary; -Sister we know that the Savior loved you more than all other women. Tell us the words of the Savior that you remember and know, but we have not heard and do not know. Mary answered him and said; -I will tell you what He hid from you. - (The Gospel of Mary Magdalene) - Seizing on the texts above, writers of both fiction and non-fiction allowed their pens to run freely amidst conjecture and postulation of marriage and children between Jesus and Mary Magdalene. The writers of *The Da Vinci Code* and *Holy Blood, Holy Grail* took these passages and expanded them into storylines that have held readers captive with anticipation. Did Jesus take Mary to be his wife? Could the couple have produced children? Gnostic theology

leaves open the possibility.

For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot, history's ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ.

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

Winner of the ECPA Book of the Year Award for Christian Living
What is your calling as a parent? In the midst of folding laundry, coordinating carpool schedules, and breaking up fights, many parents get lost. Feeling pressure to do everything "right" and raise up "good" children, it's easy to lose sight of our ultimate purpose as parents in the quest for practical tips and guaranteed formulas. In this life-giving book, Paul Tripp offers parents much more than a to-do list. Instead, he presents us with a big-picture view of God's plan for us as parents. Outlining fourteen foundational principles centered on the gospel, he shows that we need more than the latest parenting strategy or list of techniques. Rather, we need the rescuing grace of God—grace that has the power to shape how we view everything we do as parents. Freed from the burden of trying to manufacture life-change in our children's hearts, we can embrace a grand perspective of parenting overflowing with vision, purpose, and joy.

A refreshing truth-over-technique call to small group leaders and Sunday school teachers to stay focused on continually reintroducing people to Jesus whose life and death changes everything.

A fresh look at Jesus that will stir thoughtful debate, pose new questions and hopefully create a deeper understanding of Jesus and his message.

One of music's most notorious frontmen leads a headbanging, voyeuristic odyssey into sex, drugs, and rock 'n' roll that rivals

Motley Crue's *The Dirt* and Aerosmith's *Walk This Way*. He made Keith Richards look like a choirboy and Mick Jagger look like a nun. And as the head of the legendary band Motorhead, he ploughed his way through so many drugs, so many women, and so much alcohol, that he gave a whole new meaning to the term Debauchery. And he changed the face of music, conquering the rock world with such songs as "Ace of Spades," "Bomber," and "Overkill" and inventing a whole new form of music--speed metal. At the age of 57, Lemmy Kilmister remains a rock icon, both for his monumental talent and his hedonistic lifestyle. In *White Line Fever*, he recounts his incredible, pleasure-filled, and death-defying journey through music history. Born on Christmas Eve, 1945, in Wales, to a vicar and a librarian, Ian Fraser Kilmister learned early, he as he forthrightly puts it, "what an incredible pussy magnet guitars were." A teenager at the birth of rock 'n' roll, Lemmy idolized Elvis and Buddy Holly and soon joined a band of his own. He would eventually head to London, where he became a roadie for Jimi Hendrix, played in Opal Butterfly, and joined space rockers Hawkwind's lineup in 1971. Four years later, speedfreak Lemmy was fired from the band for doing the wrong drugs. Vowing to form the "dirtiest rock 'n' roll band in the world," he formed Motorhead, arguably the heaviest and loudest heavy metal band to ever take the stage. During their twenty-seven-year history, Motorhead would go on to release twenty-one albums, including the #1 record *No Sleep 'Til Hammersmith* and would earn a Grammy nomination. Lemmy would also cheat death on more than one occasion, most notoriously in 1980, when his doctor told him, "I cannot give you a blood transfusion because normal blood will kill you...and your blood would kill another human being, because you're so toxic." But through more than two decades of notorious excess, Lemmy has lived to tell the warts-and-all tale of a life lived over the edge. *White Line Fever*, a tour of overindulgence, metal, and the search for musical integrity, offers a sometimes hilarious, often outrageous, and always unbridled ride with the leader of the loudest rock band in the world.

The *Knowing the Bible* series is a resource designed to help Bible readers better understand and apply God's Word. These 12-week studies lead participants through books of the Bible and are made up of four basic components: (1) Reflection questions help readers engage the text at a deeper level; (2) "Gospel Glimpses" highlight the gospel of grace throughout each book; (3) "Whole-Bible Connections" show how any given passage connects to the Bible's overarching story of redemption, culminating in Christ; and (4) "Theological Soundings" identify how historic orthodox doctrines are taught or reinforced throughout Scripture. With contributions from an array of influential pastors and church leaders, these gospel-centered studies will help Christians see and cherish the message of God's grace on each and every page of the Bible. The Gospel of Luke is the most thorough historical account of the birth, life, death, and resurrection of Jesus Christ. But Luke's book is more than just history; it's also a rich source of life-giving theology, revealing Jesus's identity as Israel's long-awaited Messiah and the Savior of the world. In this study, New Testament scholar Jimmy Agan III walks readers through Luke's Gospel, helping Christians see that Jesus is not simply a great teacher but the great Savior.

In spite of good intentions, too many Christian workers today burn out and quit. How can you avoid failing as a Christian leader?

Entertaining, crazy, and hilarious stories from Scott Ian of Anthrax Scott Ian, famous for cofounding legendary thrash metal band Anthrax and only slightly less so for his iconic beard, has done and seen a lot in his decades of touring. Those of you who have read Scott's memoir *I'm the Man* may know the history of the band,

but *Access All Areas* divulges all the zany, bizarre, funny, and captivating tales of what went on when the band wasn't busy crafting chart-topping albums. In his more than thirty years immersed in the hard rock scene, Scott has witnessed haunting acts of depravity backstage, punched a legendary musician, been a bouncer at an exclusive night club, guest-starred with Anthrax on *Married with Children*, invaded a fellow rock star's home, played poker professionally, gone on a non-date with a certain material girl, appeared on *The Walking Dead*, and much more. *Access All Areas* allows its readers to do just that. With humor, candor, hindsight, and writing chops that would make Stephen King jealous (nope, not even on Bizarro world), Scott Ian takes his fans along for the ride at all the parties, hot spots, and behind-the-scenes shenanigans they will never hear about from anyone else. And none of it would have happened without a bit of divine inspiration from KISS. (No, seriously. Read chapter two.) Best of all, Scott seemingly lacks the ability to be embarrassed, making *Access All Areas* howlingly funny, self-deprecating, and every bit as brash and brazen as one would expect from one of the original architects of speed metal.

Noisy, confrontational, and controversial, industrial music first emerged in the mid-1970s around bands and performance groups who combined avant-garde electronic music with the provocative attitude and style of punk rock. In its early days, bands such as *Throbbing Gristle* and *Cabaret Voltaire* produced a genuinely radical form of music bent on recontextualizing the signs and methods of cultural authority in an attempt to liberate listeners from the trappings of modernity. But, as industrial music took on more and more elements of popular music over the course of the 1980s it slowly abandoned its mission. By the mid-1990s, it was seen as simply another style of pop music, and had ironically fallen into the trappings it sought by its very existence to destroy. In *Assimilate*, S. Alexander Reed provides the first ever critical history of this fascinating and enigmatic genre tracing industrial music's trajectory from *Throbbing Gristle*'s founding of the record label *Industrial Music* in 1976, to its peak in popularity on the back of the band *Nine Inch Nails* in the mid-1990s, and through its decline to the present day. Through a series of revealing explorations of works spanning the entirety of industrial music's past, and drawing on extensive interviews with musicians, record label owners, DJs, and concert promoters, Reed paints a thorough historical picture that includes not only the bands, but the structures that supported them, and the scenes they created. In so doing, he reveals an engaging story of an ideological disintegration and its aftermath. The definitive text on the genre, *Assimilate* is essential reading for fans of industrial music, and scholars and students of popular music alike.

A from-the-horse's-mouth ride with the animal pack that was *Ministry* and the *Revolting Cocks*: no-holds-barred, no drug left unstoned, no city left unscathed. As an integral part of *AI Jourgensen's* mutant family of musicians, Connelly joined a *Mad Max*--like travelling circus. Live shows were an ear-splitting redneck disco from hell, with sleazy strippers and even reports of live cattle on stage, all influenced by a mind-boggling cocktail of every conceivable narcotic. Chris Connelly's dramatic confessional is funny, irreverent and sometimes downright scary. It is one of the finest portrayals of a man trapped in the eye of the post-punk industrial storm this side of Armageddon. This newly revised edition contains additional stories, previously unpublished photographs, and a foreword by Jolene Siana, author of "Go Ask Ogre."

"Is your gospel 3D? Western theology emphasizes legal forgiveness of sins, but people in the Majority World seek honor or spiritual power. In today's globalized world, Christians need a three-dimensional gospel. Learn how the Bible speaks to cultures of guilt,

shame, and fear, and enhance your cross-cultural ministry among the nations! The 3D Gospel is a concise book explaining the world's three primary culture types and how Christians can fruitfully minister cross-culturally. To equip believers with a dynamic view of gospel, The 3D Gospel explains the following aspects of guilt, shame, and fear cultures: The main cultural characteristics;

How people function in everyday life; The biblical narrative of salvation; Doctrines of original sin and the atonement of Jesus; Definitions of 40+ theological categories; Key verses from scripture; Two separate evangelistic approaches; A contextualized form of Christian witness; Practical tips for relationships and communication."-- HonorShame.com.