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A21 - BLANCHARD TYRESE

This true story of a quest to save Jewish literature is “a detective story, a profound history lesson, and a poignant evocation of a by-gone world” (The Boston Globe). In 1980 an entire body of Jewish literature—the physical remnant of Yiddish culture—was on the verge of extinction. Precious volumes that had survived Hitler and Stalin were being passed down from older generations of immigrants to their non-Yiddish-speaking children, only to be discarded or destroyed. So Aaron Lansky, a twenty-three-year-old graduate student, issued a worldwide appeal for unwanted Yiddish works. Lansky’s passion led him to travel from house to house collecting the books—and the stories of these Jewish refugees and the vibrant intellectual world they inhabited. He and a team of volunteers salvaged books from dusty attics, crumbling basements, demolition sites, and dumpsters. When they began, scholars thought that fewer than seventy thousand Yiddish books existed. In fact, Lansky’s project would go on to save over 1.5 million volumes, from famous writers like Sholem Aleichem and I. B. Singer to one-of-a-kind Soviet prints. This true account of his journey is both “extraordinary” (The Boston Globe) and “entertaining” (Los Angeles Times). “Lansky charmingly describes his adventures as president and founder of the National Yiddish Book Center, which now has new headquarters at Hampshire College in Amherst, Mass. To Lansky, Yiddish literature represented an important piece of Jewish cultural history, a link to the past and a memory of a generation lost to the Holocaust. Lansky’s account of salvaging books is both hilarious and moving, filled with Jewish humor, conversations with elderly Jewish immigrants for whom the books evoke memories of a faraway past, stories of desperate midnight rescues from rain-soaked dumpsters, and touching accounts of Lansky’s trips to what were once thriving Jewish communities in Europe. The book is a testimony to his love of Judaism and literature and his desire to make a difference in the world.” —Publishers Weekly

Things that happen to you in the past can mold you into someone you

An analysis of Ulysses Grant's pivotal contributions during the Civil War and his presidency covers his defense of black civil rights, his willingness to sacrifice troops to win the war, and the criticism over his Reconstruction policies.

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881–1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of "British Passport Officer," he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the "M Room," a listening

operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick’s life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"—easily able to charm those around him and scrupulously secretive.

A key comic writer of the past three decades has created his most heartfelt and hard-hitting book. Father Joe is Tony Hendra’s inspiring true story of finding faith, friendship, and family through the decades-long influence of a surpassingly wise Benedictine monk named Father Joseph Warrillow. Like everything human, it started with sex. In 1955, fourteen-year-old Tony found himself entangled with a married Catholic woman. In Cold War England, where Catholicism was the subject of news stories and Graham Greene bestsellers, Tony was whisked off by the woman’s husband to see a priest and be saved. Yet what he found was a far cry from the priests he’d known at Catholic school, where boys were beaten with belts or set upon by dogs. Instead, he met Father Joe, a gentle, stammering, ungainly Benedictine who never used the words “wrong” or “guilt,” who believed that God was in everyone and that “the only sin was selfishness.” During the next forty years, as his life and career drastically ebbed and flowed, Tony discovered that his visits to Father Joe remained the one constant in his life—the relationship that, in the most serious sense, saved it. From the fifties and his adolescent desire to join an abbey himself; to the sixties, when attending Cambridge and seeing the satire of *Beyond the Fringe* convinced him to change the world with laughter, not prayer; to the seventies and successful stints as an original editor of *National Lampoon* and a writer of *Lemmings*, the off-Broadway smash that introduced John Belushi and Chevy Chase; to professional disaster after co-creating the legendary English series *Spitting Image*; from drinking to drugs, from a failed first marriage to a successful second and the miracle of parenthood—the years only deepened Tony’s need for the wisdom of his other and more real father, creating a bond that could not be broken, even by death. A startling departure for this acclaimed satirist, *Father Joe* is a sincere account of how Tony Hendra learned to love. It’s the story of a whole generation looking for a way back from mockery and irony, looking for its own Father Joe, and a testament to one of the most charismatic mentors in modern literature.

"The Man Who Saved the Earth" by Austin Hall. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted

to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Kind, insistent and refusing to go away, Granger Barnett is one of the most gorgeous men I've ever met. I imagine every woman in Rockhead Point wants a taste of the mountain man. Except me. When my RV breaks down, he shows up like the good Samaritan ready to save me, only I'm not looking for a hero. But it turns out no isn't a word Granger hears that often, especially not from the woman he thinks is meant to be his. He says it's fate, I'm confident he's got the wrong girl. Only apparently the Barnett brothers know how to get their own way. So now I'm staying at his house and he's talked me into giving him the weekend to convince me I'm his. But while I'm planning my great escape, I realize he doesn't just want the weekend, he wants to keep me forever.

Documents the author's quest to live one year in literal compliance with biblical rules, from being fruitful and multiplying to growing a beard and avoiding mixed-fiber clothing.

Originally published in 1863, this is one of Anthony Trollope's many early short stories. The novel follows the misfortune of the wealthy Greene family who are holidaying in Italy. It is there that our narrator Mr Robinson first encounters them and becomes privy to the knowledge that one of the Greene's many travelling boxes contains Mrs Greene's valuable jewels as well as a great deal of money. When the box goes missing, Mr Robinson is enlisted to help get to the bottom of the disappearance. A riveting read from much-loved author Anthony Trollope. Anthony Trollope (1815 - 1882) was a Victorian writer and author of 47 novels. He also wrote an autobiography, short stories and plays, travel articles, reviews and lectures. A prolific writer, he made no secret of the fact that money was his motivation for writing - an admission which raised eyebrows among his literary contemporaries at the time. The amount of works Trollope authored are testament to his belief in hard work. His first successful novel was *The Warden* followed by its sequel, *Barchester Towers*. The *Chronicles of Barsetshire* are perhaps his most well-known series of novels, though many of his works have been adapted for TV and radio, starring many familiar faces such as Alan Rickman, David Tennant, Bill Nighy and Tom Hollander. Alongside his literary career, Trollope also worked for some time for the Post Office and is credited with the introduction of the iconic post box to Britain. A memorial to Anthony Trollope was unveiled in Poets' Corner in Westminster Abbey in 1993.

Themistokles (born in what we now call 528 BC) is eighteen years old when the story begins and anxiously awaiting the vote in the Athenian assembly that will make his dreams come true. Son of an Athenian citizen of ancient, respected family, he always wanted to be a political leader of Athens because his mother was born on foreign soil. But now the rules are about to change. When the vote comes and he is suddenly eligible for public office, he embarks on a plan to ready himself for it. His father, who lives at the family home in Attica, is rigidly against his son being involved in the messy and degrading politics of Athens. They argue. Themistokles is adamant, sees no place for him on the family estates which now are sadly depleted and facing ruin, and leaves home. He takes up permanent residence in a hovel in Athens. His father is doubly ashamed of the rudeness and squalor of his living arrangements. Themistokles puts in his two year duty in the army as a hoplite or regular foot soldier, as required of all male citizens. In the midst of his training an attack comes from the east and he and his phalanx are detailed to stand and repel the invaders. It is a bloody battle, and some of his fellow soldiers cannot stop killing even when the battle is over. Still he has learned how the army works and, more important, how the leadership op-

erates. At the age of twenty eight, Themistokles goes home to get married. This is a union arranged by his father with a girl he has seen only once. Erinna is a beautiful girl of fifteen, who cannot even look him in the eye. He takes part in all the wedding ritual to please his father. A boyhood friend named Harpatides tells him what to do, when to do it and stands as his companion. When the happy couple retire from the celebration to their new home, Erinna dissolves into tears. During the first weeks of their marriage, she merely tolerates his touch and his presence, but seldom speaks to him. She spends a great deal of the time crying and will not talk. He is disappointed but not surprised at her behavior and goes back to Athens. A few years later, the governing body of Athens decides to send a fleet to help a colony in Asia Minor, occupied by Athenians, in a revolt against their Persian masters. Themistokles wants to see how the navy works and do it in secret. He signs onto one of the ships as a lowly oarsman under a false name. His fellow rowers are all free Athenian workers. After a week-long trip across the Aegean Sea, the ships dock and he is able to visit the towns in revolt as well as the grand city of Ephesus. He studies the way the Persians live and how they rule their subject nations. In the long run the revolt is put down and the fleet must scamper back to Athens. When Themistokles reaches home, now a small brick house in Athens, he finds that his slave, Sikinnos, given to him by his father, has taken a homeless girl named Hesione into his house to work for him. He also finds that his father, his wife and his son have died in a plague. After the rituals and ceremonies necessary to such a tragedy, he leaves his boyhood home and never expects to return. Themistokles is voted Eponymous Archon when he is thirty-five years old and his name is given to that year in Athens history. He is now a power among the ruling elite of Athens, a boyhood dream. There are rumblings of an attack from Persia and he urges the city to prepare. When his one year term is over, he is elected strategos, or general, by his home region. As such he and his fellow hoplites take part in the Battle of Marathon. This great battle on the eastern coast of Attica, is a great triumph for the Greeks and a disastrous defeat for the Persian ruler, Xerxes. Then Themistokles embarks on his program of building defenses for Athens and other Greek cities. He wants to create a fleet of ships that will be able to defeat the Persians before they reach Athens. The ship he chooses is a new kind of ship, a trire

A novel about the remarkable life of the Irishman Patrick O'Connell, appointed as manager of FC Barcelona at the outbreak of the Spanish Civil War in 1936, and generally recognised as the man who saved the club from bankruptcy.

#4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by *The Man With No Face* and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f.

grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

Dr. Michael Jeremiah and his family are professing Christians fulfilling their life dreams. As good Bible students they know that: Some 2000 years ago, Jesus Christ was crucified, buried, and on the third day rose from the dead. He died with a mortal body and was resurrected with an immortal body. Over 500 persons witnessed Him in His resurrected form. After 40 days He gathered His Apostles, and gave orders for their mission on the earth. After He had spoken He was lifted up, as the Apostles watched, a cloud received Him out of their sight as he ascended into Heaven. Two angels standing beside the Apostles said, "This Jesus, who has been taken up from you into Heaven, will come in just the same way as you have watched Him go into Heaven." Other scriptures tell us that some day He will return to the earth. But sometime prior to this, Christ will descend from Heaven with a shout and the trumpet of God to call all true Christians to be caught up in the clouds to meet Him in the air and be taken to Heaven. At the moment of this event, often called the Rapture, Michael and his family look forward to being changed from mortal to immortal bodies and to dwell with God in Heaven forever. THEIR LIVES ARE DISRUPTED by 9/11 and the War on Terror Michael Jeremiah, the Supreme Council and his family are thrust into positions of power in order to save the teetering United States from economic, social and moral collapse. Michael relies on his family ties, placing many of them in key leadership positions. Dr. Tandatina Allio, Michael's wife (a world renown brain surgeon), is his second in command. His father, Vice Admiral John is Director of NSA; his grandfather, Admiral Peter, is Director of Intelligence; his brother Thomas is Secretary General of the UN; and his sister Rebecca is Director of the Red Cross. All the while, Michael Jeremiah and his family move through life with the understanding that the Rapture is near. But, we are getting ahead of ourselves. Let's go back to the beginning of this story. AMERICA IS IN CRISIS. This was the newspaper headline. "America in Crisis". Polls show Americans are fearful of both the present and the future. There seems to be no hope. Americans want - demand that they be rescued, that our nation's many problems be solved. Rescued from what? Solve what problems? A respected panel published a white paper on the subject. They reported: "It is near the end of the George W. Bush administration. The country is being torn apart over the wars in Iraq and Afghanistan. At least, at times, it appears to be President Bush's private war. He never asked Congress for a Declaration of War, nor asked the Nation to be directly involved, as it was during World War II. Our military's hands tied by politics. The Nation is in chaos with almost everyone demanding their rights, their freedom to do whatever they wish. Terrorists have attacked again in four cities: more than 30,000 killed. Vicious gangs and drug pushers demand their rights: our police are handcuffed. Purveyors of filth shout freedom of speech; pornography is called art; Christians and Jews are muzzled. Our founding fathers knew that everything has limits and boundaries. The Judeo-Christian ethic provided the moral foundation to go with our rights and freedoms and moral boundaries were set. But now, these moral boundaries are absent and freedoms are turning to license, edging closer and closer to anarchy. Our people do not feel safe sending their children to school, leaving their homes. Fear is everywhere; faith in government is near zero. The People pray for a man a superman a bold knight, to rescue them and the nation." MICHAEL JEREMIAH and the Supreme Council OFFER HOPE During times of crisis, I

"A treasure trove that throws new and entertaining light" on the

friendship between the WWII-era king and the man who inspired *The King's Speech* (*The Times*, London). Louis Greig, a war hero and rugby international, entered the privileged world of the British royal family as mentor, physician, and friend to a young and hesitant Prince Albert, the man who became King George VI and whose challenges were so vividly brought to life in the award-winning film *The King's Speech*. Greig's influence helped to guide the prince from a stammering, shy schoolboy to become one of the most respected constitutional monarchs, seeing the nation through the Second World War and bringing the monarchy closer to the people. Geordie Greig, grandson of Louis Greig, has drawn on private family papers and public archives to reveal an intimate friendship that lasted almost half a century.

James (Scotty) Philip was born in 1858 in Dallas, Morayshire, Scotland. He emigrated in 1874 and settled first in Kansas and later in South Dakota. He married Sarah Larribee in 1879.

A chronicle of the efforts of Robert Allen Porter, an ornithologist with the National Audubon Society, to find the only remaining whooping crane nesting site in North America in an effort to save the nearly extinct species.

Bond. James Bond. The ultimate British hero--suave, stoic, gadget-driven--was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of *Plays: Pleasant and Unpleasant*.

Six years after her beloved artist husband falls into a coma, Jarvis Miller comes to accept the inevitability of his death, finds new friendships, and discovers evidence of a shocking betrayal in a hidden box of photographs.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

NOW A NETFLIX ORIGINAL SERIES If you find one, he's already found you From the creator of *The Killing*, "a full-throttle thriller in the tradition of classic Stieg Larsson" (A.J. Finn, author of *The Woman in the Window*). Winner of the Barry Award for Best First Mystery/Crime Novel * A *New York Times* Book Review Best Book of the Year A psychopath is terrorizing Copenhagen. His calling card is a "chestnut man"—a handmade doll made of matchsticks and two chestnuts—which he leaves at each bloody crime scene. Examining the dolls, forensics makes a shocking discovery—a fingerprint belonging to a young girl, a government minister's daughter who had been kidnapped and murdered a year ago. A tragic coincidence—or something more twisted? To save innocent lives, a pair of detectives must put aside their

differences to piece together the Chestnut Man's gruesome clues. Because it's clear that the madman is on a mission that is far from over. And no one is safe.

THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

A look at how close the Mafia came to gaining control of professional football explores the seamy underside of college sports, money laundering, gambling, and game fixing

Having once had his heart broken, Jack keeps it in a bucket safe from harm until one day a young maiden asks him to solve a riddle which teaches him the true meaning of love.

A 2018 FINALIST FOR THE PULITZER PRIZE The chilling, little-known story of the rise of Nazism in Los Angeles, and the Jewish leaders and spies they recruited who stopped it. No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: plans existed for hanging twenty prominent Hollywood figures such as Al Jolson, Charlie Chaplin, and Samuel Goldwyn; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, attorney Leon Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, this daring ring of spies uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis, undercover agents, and colorful supporting players, Hitler in Los Angeles, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream.

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when

crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

A comprehensive investigative report on the supposition that Hitler and his wife Eva Braun escaped. Although there is extensive forensic evidence that they died within the Fuhrer bunker, located near their Reich Chancellery in Berlin, many believe that they emigrated to Argentina.

The story opens on an oppressively hot day with a poor little newspaper boy, Charley, playing with a "burning glass" (a magni-

fying glass) which he uses to concentrate sunlight onto a small focal spot, thus intensifying the heat on some paper until it burns a hole, perhaps a portent of things to come. He is noticed by a recluse scientist, Dr. Robold, who takes interest in Charley's scientific curiosity and calls him a young Archimedes, referring to the ancient Greek who, as legend tells, used a "burning glass" from shore to set enemy ships ablaze as they were approaching. Charley has no parents to care for him. Dr. Robold takes Charley away from his pitiful life, to a mountain retreat in Colorado.

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

Micah is a has-been rock star under house arrest, who's managed to push away everyone he's ever cared about. Jasper is the sweet, beautiful escort Micah hires to share his home-and his bed-for the next six months. The heat between them is undeniable. But can two very different men learn to trust and build something real, before the six months are up and life pulls them in opposite directions? This low-angst, opposites attract gay romance is set in the world of Alexa Land's *Firsts and Forever Series*, and it can be read as a stand-alone.

"Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminis-

cent of Cormac McCarthy. . . sparse, elegant. . . haunting." — New York Times Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence—*The Kept* introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of *True Grit* or Jimmy Blevins of *All the Pretty Horses*, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.